

Fanfare 1

Rocky

Guy Luypaerts

Sheet music for Fanfare 1, Rocky, by Guy Luypaerts. The score is written for a single melodic line in 12/8 time, featuring a key signature of one flat (B-flat). The music is divided into sections A through H, with measures numbered 1 through 71.

Section A: Measures 1-25. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section B: Measures 26-33. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section C: Measures 34-45. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section D: Measures 46-49. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section E: Measures 50-53. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section F: Measures 54-57. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section G: Measures 58-61. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.

Section H: Measures 62-71. Features a series of eighth notes and quarter notes, with a melodic line starting on a B-flat and moving upwards.