

Snare Drum

... Boogie ...

Alain Rohner

The score is a single staff of 122 measures. Measure numbers are placed below the staff at regular intervals. The time signature is 12/8. The music consists of a series of eighth and sixteenth note strokes, with some measures containing rests or silence. The score is written in a minimalist style with black ink on white paper.

Measures:

- 1-6: Rests
- 7-12: Eight-note strokes (eighth notes)
- 13-18: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 19-24: Eight-note strokes (eighth notes)
- 25-30: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 31-36: Eight-note strokes (eighth notes)
- 37-42: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 43-48: Eight-note strokes (eighth notes)
- 49-54: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 55-60: Eight-note strokes (eighth notes)
- 61-66: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 67-72: Eight-note strokes (eighth notes)
- 73-78: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 79-84: Eight-note strokes (eighth notes)
- 85-90: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 91-96: Eight-note strokes (eighth notes)
- 97-102: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 103-108: Eight-note strokes (eighth notes)
- 109-114: Sixteenth-note strokes (two sixteenth notes per eighth note)
- 115-120: Eight-note strokes (eighth notes)
- 121-122: Rests